

cadenza

pickup = lift strings to make obnoxious screech

The musical score is divided into three systems, each for Violin (Vln.) and Cello (Vc.).

System 1 (Measures 1-2):

- Violin:** Measures 1-2 feature natural harmonics (indicated by triangles) and glissandos in the direction of arrows. Measure 3 contains a triplet of eighth notes.
- Cello:** Measures 1-2 feature a continuous eighth-note pattern. Measure 3 contains a triplet of eighth notes.

System 2 (Measures 3-4):

- Violin:** Measures 3-4 feature natural harmonics and glissandos. Measure 5 contains a triplet of eighth notes.
- Cello:** Measures 3-4 feature a continuous eighth-note pattern. Measure 5 contains a triplet of eighth notes.

System 3 (Measures 5-6):

- Violin:** Measure 5 contains a triplet of eighth notes. Measure 6 features a pickup (marked *fff*), a behind bridge technique, and a Bartok pizzicato.
- Cello:** Measure 5 contains a continuous eighth-note pattern. Measure 6 features a pickup (marked *fff*), a behind bridge technique, a scratch, and a pizzicato gliss.

System 4 (Measures 7-10):

- Violin:** Measures 7-10 feature a variety of techniques: speech pitch, harmonic gliss, wrapping, triple stop, Bartok pizz (marked with a fermata), scratch, neck slap, double harmonics, wrapping, and triple harmonics.
- Cello:** Measures 7-10 feature: right finger gliss, tapping, slap body, behind nut, wrapping, finger drum, triple harmonics, and behind bridge.

10

Vln.

wrapping

finger drum

triple harmonics

behind bridge

pickup

slow

sim.

Vc.

scratch

neck slap

double harmonic

wrapping

speech pitch

pickup

sfz

behind nut

pizz gliss

spicatto

sfz

sim.

14

Vln.

rit-ard

Vc.

rit-ard

18

Vln.

Vc.

20

Vln.

Vc.

23

Vln.

Vc.

sfz

27

Vln.

Vc.

accel.

ff

f

p

f

31

Vln.

Vc.

ff

f

gliss thruout

gliss thruout

34

Vln.

Vc.

ff

gliss thruout

gliss thruout

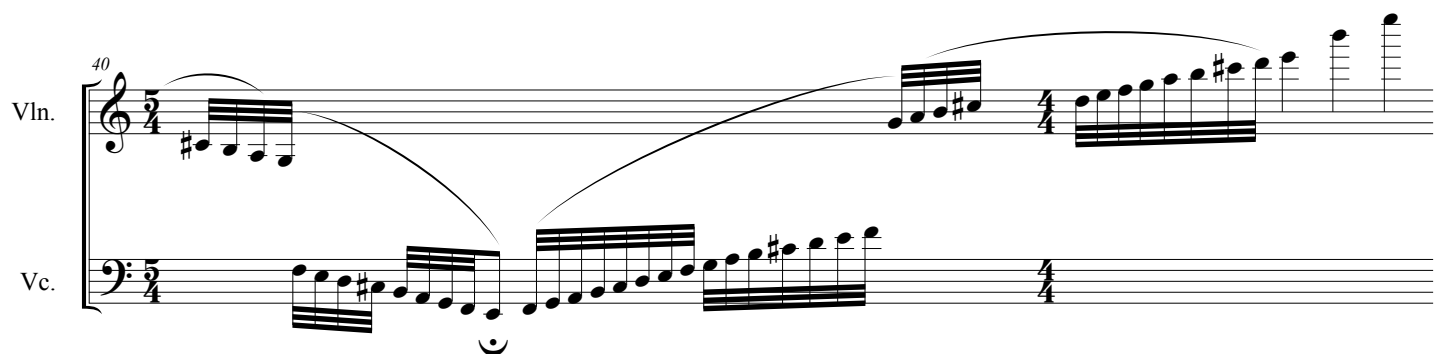
Vln. 37 *Tchaikovsky quote*

Vc.



Vln. 40

Vc.



Vln. 42 **mysterioso**

Vc.

rubato 1 finger gliss

exp. dynamics

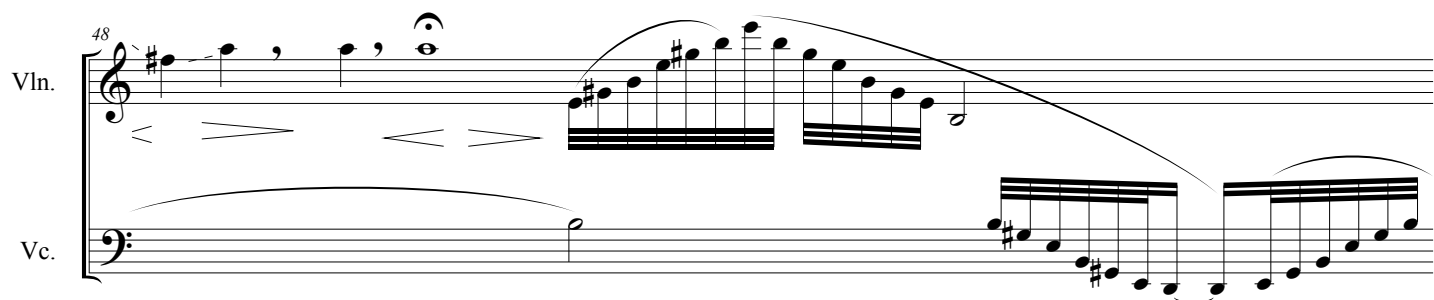
rit-ard

pont. to table



Vln. 48

Vc.



51

Vln.

Vc.

52

Vln.

Vc.

8va

54

separate accel.

accel thru phrase

etc.

ppp

fff

pont. to table

tremelo AFAP

etc.

pont. to table

tremelo AFAP

Vln.

Vc.

59

pizz.

ff

arco

molto espress.

tr

tr

pizz.

fff

p

to 3rd movement

Vln.

Vc.